



Oganesoff Heads Tokyo Wall St. Journal Office

Igor Oganesoff left New York this week on his way to Japan as chief of the Tokyo bureau of the *Wall Street Journal*. The bureau is being opened July 1 for the first time since Pearl Harbor.

Warren H. Phillips, managing editor of the *Wall Street Journal*, announced that Oganesoff, who joined the financial paper June 3, will be based in Japan. He will act as roving correspondent throughout the Far East. The appointment is one of several steps taken to expand the *Journal's* scope of news coverage, Phillips said.

Oganesoff will be responsible for reporting major developments in all economic fields which may have significance for the *Journal's* American readers. Although emphasis will be on financial and economic news, he will also cover political changes and developments of general interest in this country.

Oganesoff first went to the Far East for the U.S. State Department's Central Intelligence Agency in 1951. Since 1954 he has served as a string correspondent for the *Christian Science Monitor*, the *Financial Times of London*, *INS*, *CBS*, *Business International* and the *Japan Times*.

A bar and bartender are in service in the Dining Room during the lunch hour for the convenience of members and their guests.

Members are requested to remember to pay their checks in the Bar before leaving.

Club Calendar

Tues., June 25 — Open House — Professor Gaetano Napolitano, Chief of Press and Information Services, Presidency of the Council of Ministers, Government of Italy. Special briefing on Italian press and political developments. Cocktails, 6:00 p.m., buffet supper.

Tues., July 2 — Open House — "How We Cover Moscow." *Whitman Bassow*, staff correspondent, Moscow bureau of UP since 1955. Cocktails, 6:00 p.m., buffet supper.



Andy Devine, television and motion picture actor, plays the role of Captain Andy Hawks in "Show Boat" at Jones Beach this summer. He is shown with Bonnie Jo Marquis who appears in the production.

"SHOW BOAT" TICKETS GOING FAST AS DATE NEARS LIMITED RESERVATIONS STILL AVAILABLE FOR OPC GALA SOIREE

Two hundred OPC reservations have been made for opening night of "Show Boat" June 27 at Jones Beach. However, a limited number of reservations are still open for the Guy Lombardo production, according to *Will Yolen*, chairman of the OPC "Show Boat" Committee.

OPC opening night plans include a lobster dinner at the Club, bus transportation to and from the Marine Amphitheatre at Jones Beach and a \$4.40 reserved seat. The cost is \$6.50 for members and one guest. Tickets for additional guests are \$8.50.

"Show Boat" is based on the novel by Edna Ferber and is the musical version of Jerome Kern and Oscar Hammerstein II. It was first produced in 1927.

Andy Devine stars as Captain Andy Hawks, owner of the floating theater that plies the Mississippi River. His attractive daughter, Magnolia, falls in love with a handsome river gambler, Gaylord Ravenal. The story is supported by such Jerome Kern hits as "Only Make Believe," "Ole Man River," "Can't Help

Lovin' That Man" and "You Are Love."

Starring in lead roles in the production are Miss Helena Bliss as Julie, Miss Gloria Hamilton as Magnolia and Marie Foster as Ellie.

This is "Show Boat's" second season at Jones Beach.

The OPC will receive fifty per cent of the opening night receipts.

Station WKIT, Long Island Radio Station, will broadcast a portion of the dinner from the Club and the opening exercises and interviews from Jones Beach.

OPCers SPEAK OVER STATION WOR

When OPCers took over "Party Line," the WOR Long John program June 15, subjects ranging from recognition of Red China to the premiere of "Show Boat" at Jones Beach, were discussed by *Tom Whitney*, *Connie Ryan*, *A. Wilfred May*, *Larry Blochman*, *Adele Nathan*, *Louis Messolonghites* and *N.F. Allman*. *Will Oursler* moderated.

Poland Today is Country of Contrasts

Russell Jones, winner of the OPC George Polk Memorial Award for 1956 and Pulitzer Prize winner for international reporting, recently drove by automobile from Austria across Czechoslovakia and through Poland to the city of Poznan. His report on the contrasts and contradictions as seen by a traveling correspondent, filed to the United Press, follows.

Poznan

This is Poland today: Packed Catholic churches, a Communist government, stomach-wrenching poverty, a million dollars worth of vodka drunk daily.

Dislike or Hate Neighbors

People who make no bones of their dislike for their Russian neighbor to the East, but feel the black depths of hatred toward their German neighbor to the West.

Twenty-eight million people with only 150,000 trucks and cars among all of them. Too poor to buy one suit in five years, but cooking in butter.

Drunkenness so widespread all vodka shops are closed paydays so at least some money gets home.

Must Steal To Stay Alive

People speaking with astonishing candor of their Communist government and about the Russians, yet a Parliament with no electoral opposition to the Communists.

A nation with an almost fully socialized economy, yet one where \$2 million in goods are stolen every day by people who must steal to stay alive.

It was in this city of Poznan a year ago this month—June 28— that the workers rose against the Red regime.

Fifty-three were killed and more than 300 wounded but the spark of Poznan brought Wladislaw Gomulka, "Poland's Tito," back to power from a prison cell. The spark jumped national boundaries—it helped ignite the bloody revolt in Hungary.

Full Range of Governments

I drove here from Vienna across

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Czechoslovakia. On the trip you can see the full range from free Austrian democracy to Czech Stalinism to the Polish "road to socialism."

After Vienna, its streets teeming with cars and hardly a uniform in sight, the Czech frontier came as a brutal reminder that we still live in two worlds.

As I drove up to the Czech border, soldiers trained their tommyguns on my car from behind accordions of barbed wire. Steel rails barred the road to any would-be escapees.

Not one Czech showed more than a sullen curiosity at the new German-made car and its American driver on the 200 miles across Czechoslovakia.

The only positive reaction came from a soldier who leaned from an army truck and spat on the roof.

Car, Driver Interest Poles

What a contrast once in Poland.

The people were interested in the car and its driver. What kind was it and how much fuel did it burn?

Would it be possible to sit for a moment in the car? Would one dare to ask for a short drive? Where was I going and why?

I was glad to pick up hitch-hikers and find them ready to talk freely on a thousand subjects.

They said Gomulka might be a good Communist "but he's a better Pole."

Poland could keep the freedoms it won after the Poznan uprising if the United States helped—"but it must help us quickly."

Did I know there wasn't a single statue of Stalin or a Red Star monument in all of Poland?

Must Not Be Pushed By West

Had I seen, while driving, people praying at candle-lit shrines along the highway?

And, again and again: "Poland has made the best possible compromise and must not be pushed or criticized by the West."

PEOPLE & PLACES...

Peter Buckley spending six months in Europe, Israel and the Mid-East; his *Bullfight* for Simon and Schuster due in December...Gerold Frank of *Coronet* back from Hollywood where he did the screen play for his book, *Too Much, Too Soon...* Dennis McEvoy, pre-war Far East and Moscow correspondent, post-war *Reader's Digest* International Editions, is back in U.S. as public relations head for the Thoroughbred Racing Ass'n.

Leonard S. Smith now vice president of William Kostka & Assoc., Inc., public relations consultants, in Denver...Jim Quigley with the NBC radio-news staff as a summer replacement after a year in Africa; he was with *Stars and Stripes* in Europe for more than five years.

Abel E. Kessler writing travel articles for the *N.Y. Times*...Vice President Richard Nixon, poet Carl Sandburg and Roland Gammon, president of Roland Gammon Assoc., New York PR firm, addressed the General Federation of Women's Clubs convention in North Carolina.

Ken Giniger's anthology of American prose and poetry, *America America America*, will be published by Franklin Watts, Inc. on Columbus Day, Oct. 12.

ITALY, MOSCOW PRESS PICTURES TO BE DISCUSSED AT OPC

Professor Gaetano Napolitano, chief of Italy's Press and Information Services, will discuss the rebuilding of a free press in his country when he is guest of the OPC June 25. Napolitano has been in charge of press relations for the Italian Government since the end of World War II and is known as the "Elmer Davis of Italy."

The foreign press situation in Moscow today will be discussed when Whitman Bassow is guest of the OPC on July 2. Bassow, who has been the UP's staff correspondent in Moscow since 1955 and is the *Overseas Press Bulletin* Moscow correspondent, has covered the U.S.S.R. during the de-Stalinization period and the visits of Marshal Tito of Yugoslavia, Premier Wladyslaw Gomulka of Poland and Premier Chou en-Lai of China. Bassow is in the U.S. on home leave.

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OVERSEAS TICKER

PARIS

The first major CBS television production by a foreign correspondent, a weekly series entitled "Meet Me at Maxim's," is about to be launched by David Schoenbrun, Paris bureau chief. The filmed series will focus on big names in politics, science, art, music, theatre, cafe society, sports and diplomatic service as they dine and wine at Maxim's.

Traffic to Algeria: Lou Cioffi, CBS Paris, flying off to Algeria for stories... Stanley Johnson, AP, on the French government junket to inspect the Casbah massacre with the N.Y. Times' Thomas Brady in Algeria... Arthur Higbee, UP bureau chief, also due to fly down for a look.

Traffic to U.S.: Ben Bradlee, Newsweek, planning to move to the Washington staff... Home-leavers: Morrill Cody, U.S. Embassy Public Affairs Officer, and Frank White, Time-Life bureau chief, about to leave for the States.

Traffic from U.S.: Back from a visit is Janet Flanner, the New Yorker's "Genet"... Paul Ghali, Chicago Daily News, returned in time to welcome visiting editor "Stuffy" Walters... Others in town were Malcolm Muir, Newsweek prexy and wife, en route to Moscow; Arnaud de Borchgrave, Newsweek foreign editor, formerly the Paris correspondent; Leonard Lyons, N.Y. Post and "Lyons Den" fame; Mr. and Mrs. Gardner Cowles of Cowles Publications; Abel Green of Variety and writers John Steinbeck and Merle Miller.

Honors corner: Congratulations to Stanley Karnow, Time, who has just won a Nieman Fellowship and will be going back in August, and to Irving Dillon, St. Louis Post-Dispatch editor, decorated with the Legion of Honor.

Howard Sochurek, Paris Time-Life, went off in a balloon for Sports Illustrated at the International Balloon Competition in Hengelo, Holland.

Harvey Hudson, AP, had his fill of Evian water at Evian meeting of International Olympic Committee.

Howard Handleman, INS bureau chief and Alain de Lyrot, Paris Herald Tribune, went on the U.N. refugee junket in Europe. Bernard S. Redmont

RIO DE JANEIRO

Tad Szulc, N.Y. Times correspondent in Rio de Janeiro, returned from New York June 7.

Tom Stone, assistant South American manager for AP, is enroute to Rio aboard the S.S. Argentine. He is scheduled to arrive June 20, accompanied by his wife Marian. Stone, until recently stationed in Frankfurt, Germany, arrived in Rio last February. Julius Golden

BERLE'S "TIDES OF CRISIS" SUBJECT FOR OPC



Photo: Ann Meuer

A. A. Berle, Jr. (center), former U.S. Assistant Secretary of State and Ambassador to Brazil, told the OPC June 18, "Eventually, we shall have to recognize Red China, but how or when we do it makes a great difference." Berle's book, *Tides of Crisis*, was the subject of the Open House-Book Evening. Seated with Berle are (left to right) Jayme Sloan Shermont, Minister-Consul General of Brazil in New York since April 22, (Berle), Mrs. Shermont and Dona Dora Vasconcellos, Deputy Consul of Brazil in New York.

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Ulcerparadise, N.Y.

FISHHEADS AND TRIPE—THAT'S CHARACTER

by Guy Savino

Anyone can "collect" restaurants. But the trick is collecting restaurants with character. That, as any heartburnite will tell you, is the thing.

What makes character?

Well, AP's Jim Ritchie and Al Clark of the *N.Y. Times* lunched for years in a dark little bar and grill called Carmine's behind the Criminal Courts Building on Bayard Street. Out of the kitchen, a smoke-belching cell the size of a telephone booth, flowed pastas and scallopinas as fine as you would ask. But it was not until Willie, the waiter, spilled the minestrone over Al's pants that the great light flashed.

"You know," observed Ritchie, "Willie's the world's worst waiter."

And, indeed, he was and is. The knowledge adds a piquancy to Carmine's sauces that the great herbs like basil and oregano never could. Other restaurants may serve great squid marinara but where can you get it for a dollar, give or take a nickel, served by Willie, the W.W.W.?

Once Howard S. Cullman, the Port Authority man and do-gooder general of the city, invited me to have lunch with him and his nephew. When I walked into Cullman's Front Street office he was extremely irritated. Another engagement had come up and he couldn't make the lunch.

"But you two go out," he said, "and meet me here after lunch."

With that Cullman walked out of the office.

"Well," I said rubbing my hands, "that leaves us free to go around the corner and eat at Sloppy Louie's."

The office door flew open.

"What was that?" demanded the horrified Cullman. "I've got a table reserved for you at the Banker's Club."

For my money the Banker's Club feed is for men with weak stomachs and strong wallets. Sloppy Louie's, smack dab in the Fulton Fish Market, serves up the finest fish fare in the city. It doesn't serve liquor. But around the corner at 2 Fulton Street is Sweet's where drinks are available and so is a menu with an equally flavorsome array of finny dishes.

The roads to these wonderful restaurants are paved not only with good intentions but fishheads as well.

Lots of folks like to be around City Hall on Friday because that is the day a wonderful boullabaisse is produced at Andre's, 3 Frankfort Street, a basement restaurant just across from City Hall park.

Time was when Charlie Trolle, who runs the place, used to go down to Fulton

Street and pick out the handsomest turtles for the green turtle soup in which he specializes. Now, a trifle hang-dog, Charlie admits he gets his turtle meat frozen. But the soup remains delicious.

Wearing a huge white cap, Charlie strolls around the restaurant, hiding a liqueur bottle behind him. To friends he bellows a greeting and pours a fast one.

With the fish dishes a great white wine is served in a carafe, so good and so inexpensive it is one of the city's big drink bargains. One day a party of diners waxed ecstatic over the bouquet, the dryness and taste.

"Charlie," one of the diners finally called out, "Where do you get this wonderful wine?"

Trolle shrugged.

"Italian Swiss Colony. I keep it well chilled."

As one enthusiast remarked, even the lavatory disinfectant smells good at Andre's.

Down City Hall Park a bit at 154 Nassau Street stands Hitchcock's, a recreation of the old restaurant that served newspapermen a century ago. It may not be what it used to be, but there

are many who still make their way there for the beans which are baked in individual brown cups and served up with a bit of salt pork.

The beef 'n' bean dish at ninety-nine cents

is a bargain. But those beans! They're a New York state white marrow bean cooked, according to the restaurant's boast, to an old and exclusive recipe. You won't duplicate them anywhere else in the city.

On the Italian beat, those who like their sauces hot make a bee-line for an unimpressive looking establishment known as Vincent's Clam Bar, 119 Mott Street. A little Italian grandmother, now over seventy, beats her way there from Brooklyn every morning to supervise the sauces. They are two: hot and medium. Both will scald the fuzz off your scalp.

But served up with deep fried shrimp or squid or spread over a layer of mussels, the sauces are ambrosia for those who can stand them. Another feature of the place are Little Necks kept succulent on heaps of chopped ice.

Around the corner in another basement at 86 Mulberry Street, is the Villa Savoia, a small place but dear to those who have discovered it. Angelo's, at 146 Mulberry, is worth a visit if only

because of its window displays.

When I took Marie LoPinto, author of the best-selling cookbook, *The Art of Italian Cooking* to dinner, I asked her to choose the restaurant. She led the way to Mary's, a bit of a place at 42 Bedford Street.

Mary Dagosta, a magpie of a woman, runs the establishment. Her husband, Patsy, is the chef. Between them there is a constant struggle. Mary, the businesswoman, lectures him on keeping portions small and the profits bigger. Patsy, the artist, is always throwing on just a little more of the good things he loves to prepare.

There is no menu: the Dagostas serve only the dishes it strikes their fancy to prepare. Recently I saw one of the Italian wine merchants of the neighborhood wade through a plate of white tripe, a side dish of cippolina, a bitter small Italian onion, and a quart of wine. You hardly ever see wonderful sights like that any more.

As in all places where the one-man proprietor picks out his fruits and vegetables with loving care, Mary's has the brightest, fleshiest pears and apples and the greenest, crispiest vegetables.

But why go on? We haven't reached 14th Street yet. We haven't gone to the East Side for the dairy restaurants and Chinatown, nor to the West Side for Ye Olde Chop House and we've only brushed the Village. Some other time, perhaps.

Guy Savino is New York correspondent of The Newark News. His hobby is collecting restaurants. In today's piece, he mentions a few in New York that he says have character and, above all, good food.



GUY SAVINO

ANN MEUER
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HOUSE RULES

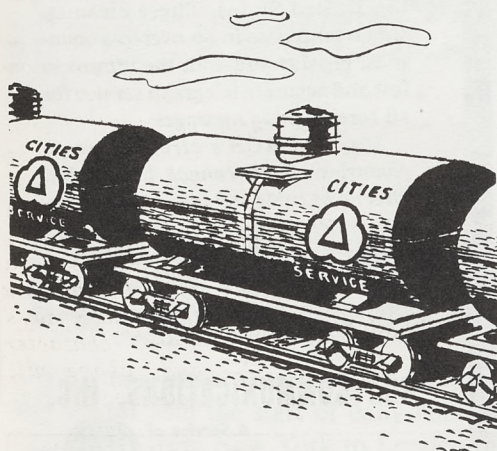
Following are OPC House Rules, reprinted in *The Overseas Press Bulletin* for the benefit of the members:

1. No person who is not a member shall be admitted to the Club unless accompanied by a member in good standing. The name of each visitor so introduced must be entered in the Club register upon each occasion with the name of the member introducing him or her. The necessity for signing shall be suspended for "Open House Nights" and specially sponsored events.

2. Upon written request of a member in good standing, a guest card may be issued for a period or periods which shall not total more than thirty (30) days to the same person within a period of one year, with the proviso that: (a) Guest cards shall be clearly marked as such so as to avoid their being mistaken for membership cards, (b) The Board of Governors may under special circumstances vote the issuance of a guest card for a longer period, and (c) The Board of Governors may in extreme circumstances and by 2/3 vote of the Governors present at a meeting of the Board, recall any guest privileges that have been granted, after written notification to the member who sponsored the guest, which notice shall set forth the cause for such action.

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3. The member at whose request a guest card is issued shall be held responsible to the Club for the conduct and financial obligations of his guests whether he or she is in the company of the guest.

4. Members are required to show their membership cards or otherwise identify themselves as members in good standing when requested to do so by any officer of the Club, the Manager of the Club or any employee formally designated by the Manager.

5. The total amount of checks which may be cashed for any member in any day shall not exceed \$25.00. A member shall be notified in writing whenever his or her check has been dishonored at a bank and the privilege of cashing checks at the Club shall be denied the member until the indebtedness therefrom is paid. The Manager shall report to the Board of Governors any abuses of this privilege.

6. All games in the Club shall be subject to such regulations as may be imposed by the House Committee.

7. Boisterous or objectionable conduct or language in or about the Club is prohibited. Any member who is guilty of this offense is liable to suspension from the Club.

8. No employee shall be sent out of the Club except on Club business, except by specific approval.

9. Dogs or other pets shall not be brought into the Club.

10. The Club shall not be responsible for personal property of members or guests.

11. All suggestions or complaints for the improvement of Club management and service shall be submitted in writing to the Manager or the House Committee.

12. All liquor and food consumed on the premises shall be supplied by the Club, except by special prior arrangement with the Manager and the House Committee.

13. The kitchen shall not be open to members except by special authorization from the House Committee or the Manager.

Norman M. Lobsenz has been named assistant to the publisher of Hillman Publications (*Pageant*, etc.) in charge of all editorial operations.

Nanette Kutner in Hollywood for *Good Housekeeping* and *American Weekly*...NBC's Gene Jones and his wife are in the Caribbean on a business-vacation trip...NBC's Ed Hymoff back from six weeks' vacation and magazine assignment in Europe.

Dr. Howard A. Rusk and Eugene J. Taylor, N.Y. Times, leave Thursday with Mrs. Rusk to attend medical conferences in Europe.

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ZOTOS TO FRANCE FOR OPC

Helen Zotos left yesterday to represent the OPC at the second International Biennial Information Congress at Evians-les-Bains, June 26 to 30.

The conference, convened by the French Government, will bring together 400 press, radio, television and movie representatives from forty-one countries to discuss "information and women of today."

Andre Maurois of the French Academy will deliver the opening address. Delegates will consider what women of today expect from information "for their culture, pleasure, homes, careers and in the present world situation."

The late Past President *Wythe Williams* represented the OPC at the first conference held in Evians-les-Bains in 1955.

Following the conference, Miss Zotos will travel through nine European countries and will visit press club affiliates and OPC members.

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ROBERT A. CARTER, Proposed by *Arthur Bernhard*; seconded by *Allyn Baum*.

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The chairman of the Admissions Committee announces the election to membership of the following candidates:

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Yale Newman, ABC - England
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has developed a new electronic supervisory control system that allows more than 1000 different codes to be transmitted over a single two-way channel. The system is designed for control of pipe lines, power stations, railroad switches and the like where an operator can control equipment at distant points and get positive confirmation each job has been done.

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LETTERS

Dear Editor,

It was comforting, indeed to read the Placement Committee report in the May 25 issue of *The Overseas Press Bulletin*.

The report said, in part, "...the committee filled sixty jobs... salaries of jobs found for members totalled \$260,000, a maximum salary of \$25,000 in one case."

I divided the \$260,000 by sixty and found an average salary of approximately \$4,300. It inspired me with admiration for members who, at the same time, can afford to pay \$375 (or \$4,500 a year) for a "comfortable, cool, old-fashioned five-room apartment" advertised in the same issue.

Wishing you further success in your work, I remain

Sincerely yours,
AP, Paris Andrew Borowiec

(Ed. note: The following, a further abstract of the Placement Committee's report of Apr. 30, 1957, is submitted by the Committee:)

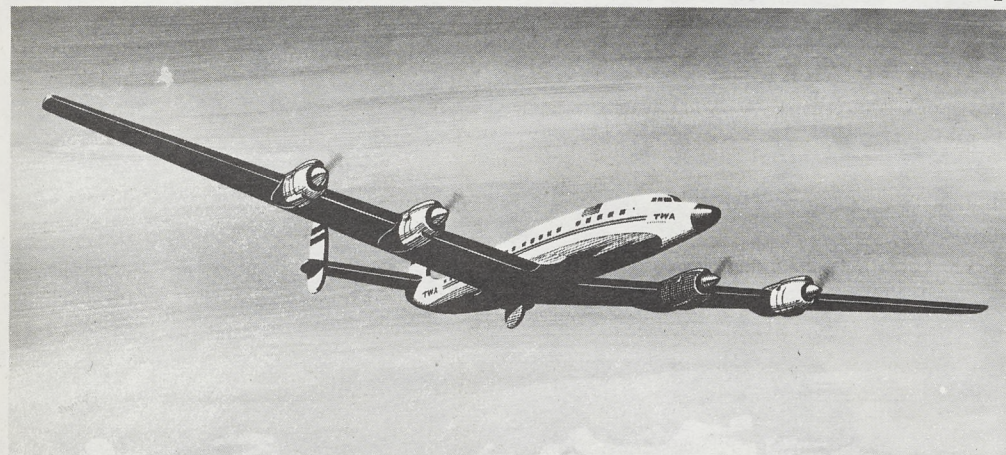
During the first year of the Placement Committee's operation: 325 job leads were processed of which 250 were classified for OPC; sixty jobs were filled of which twenty-eight were permanent and thirty-two free-lance/temporary of

varying lengths of time; 350 applicants registered with the Committee of which seventy are now employed; 850 resumes were sent out; and thirty jobs were pending.

Only a portion of jobs available were registered in *The Overseas Press Bulletin* during the year due to lack of time or employer's request that applicants be taken from files only. Telephone calls reached forty on a peak work day; five to ten pieces of mail came in per day; personal interviews ranged from two to eight daily.

The Committee operated as a confidential clearing house to the complete satisfaction of employers and job-seeking members. The Committee: briefed applicants for upcoming interviews; provided them with information to bring out the best qualifications for a particular job; consulted on resumes and job problems; followed up on jobs, and changing plans and job situations of prospective employers; and kept in touch with general employment trends.

To compare Placement Committee operation, the following is quoted from *Fortune* magazine: "The American Management Ass'n. distributes each month a list of one hundred or more executive openings which are supplied by the employee-seekers among its 14,000 members. Each month 1,500 copies go out and some 1,200 resumes come back. Yet the Association places only about a dozen men a month."



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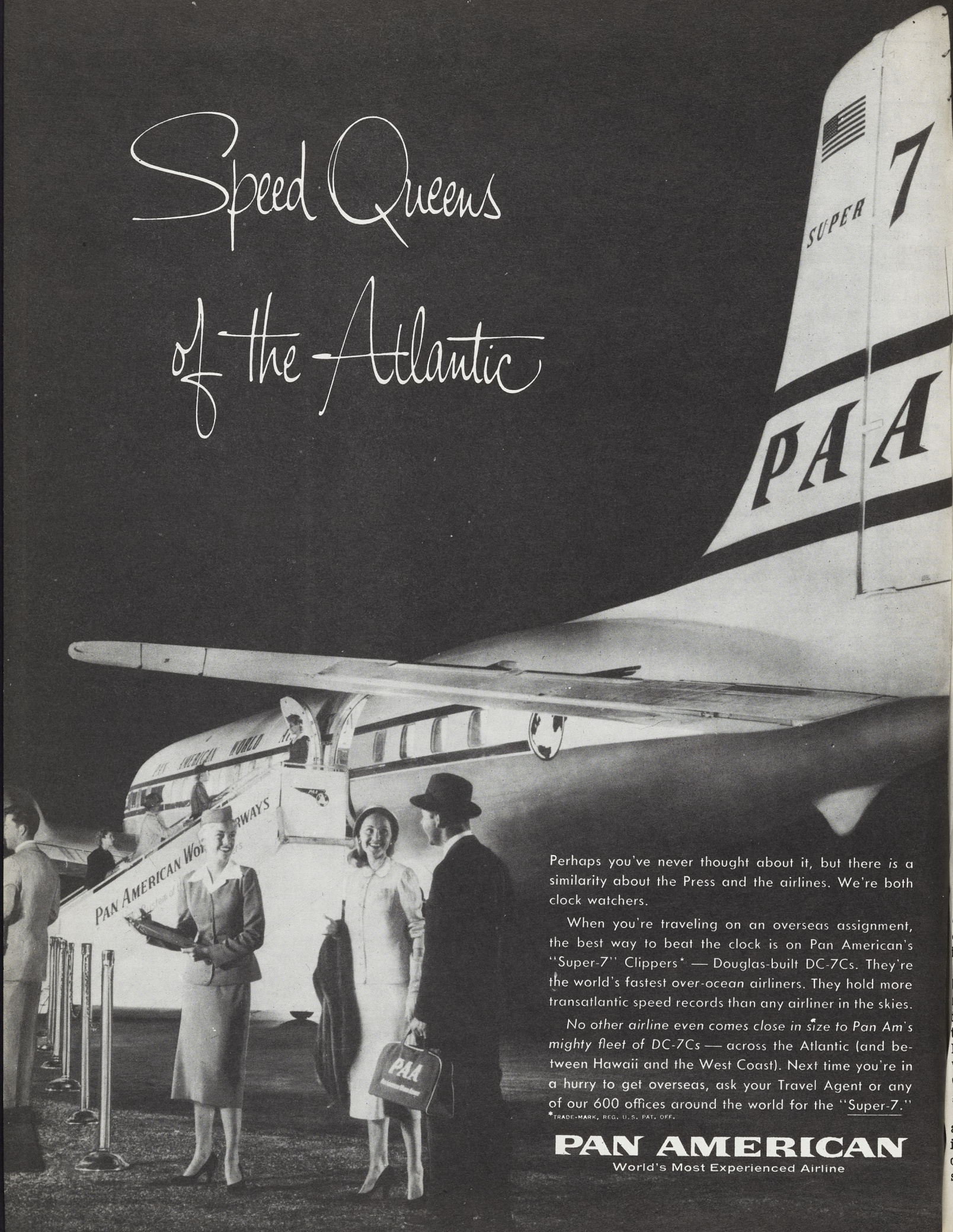


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